November 3: SMOKE SIGNALS (Feature Film, 1998, 1 h. 29 min.)
This Canadian-American independent film is based on Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven*. Both funny and moving, the film depicts a road trip from the Coeur D'Alene reservation in Idaho to Phoenix by two teen-aged boys, Victor Joseph and Thomas Builds-the-Fire. The film is unique as an all-Native American production: producers, director, screenwriter (Alexie), actors and technicians.

December 8: THE HAWAIIAN ROOM (Documentary, 2015)
Between 1937-1966, hundreds of dancers, singers, and musicians from Hawaii became part of the incredible legacy of the Hawaiian Room, located at The Hotel Lexington in the heart of New York City. Over the course of three decades, The Room became an incomparable venue through which Aloha and Hawaiian culture were shared in vibrant and exciting New York City. Film by Ann Marie N. Kirk, Produced by Hula Preservation Society.

January 19: WHALE RIDER (Feature Film, 2002, 1 hr. 41 min)
The critically-acclaimed film stars Keisha Castle-Hughes as Kahu Paikea Apirana, a 12-year-old Māori girl whose ambition is to become the chief of her tribe. Her grandfather, Koro, believes that this is a role reserved for males only. This New Zealand-German co-production was directed by Niki Caro, and based on the novel of the same name by Witi Ihimaera.

February 16: A BALLERINA’S TALE (Documentary, 2015, 1 h. 25. min)
Few dancers reach the elite level of ballet; of that already small number, only a fraction are black women. Misty Copeland shattered those barriers in 2015, making history as the first African American principal dancer with the prestigious American Ballet Theatre. The film also explores how ballet’s emphasis on thin bodies impacts the health of ballerinas.