**2019 AP LITERATURE & COMPOSITION**
**SUMMER READING ASSIGNMENT**

**Read both Lord of the Flies and To Kill a Mockingbird.**

Use ONLY the new version of the book given to you. Read “actively” making marks, highlights, annotations as you read.

Annotate each novel thoroughly and return to school ready to:
(1) submit your annotations (marked copy of the book & any external notes, graphic organizers, etc. you created),
(2) discuss all of the elements of the novels: structure, style, literary techniques, themes, characterization, etc. with specific references,
(3) complete an exam on both books, and
(4) write a critical analysis of either/both books in class.
(Since you will use these two works as the models for critical analysis & close reading exercises, you will need to know them very well. Bring all annotations & texts to class on the first day of school to be graded.)

**A Guide for Annotations:**

(1) Read actively; interact with the novel.
  - Note significant passages, questions that arise in your mind, the developments of themes, motifs, characters, tone, setting, etc.
  - Identify examples of literary elements, techniques and devices.
  - Evaluate significant chapters, episodes, sections. Stop & review periodically; make notes at the end/beginning of chapters. Pay careful attention to the endings of chapters.
  - Interpret meaning of actions, events, symbols, motifs, roles.
  - Evaluate the work in its entirety upon completion; mark passages you missed earlier but now recognize as significant. Make external notes or fill the blank pages of the novel with your assessments.

(2) Focus on the works’ commentary on
  - Society and the individual
  - Loss of innocence, coming of age, growing up
  - The parent-child relationship & its effects
  - Leadership, power & the abuse of power
  - Human nature & especially the notions of
    - Evil & Sin
    - Courage
    - Empathy
    - Truth & Hypocrisy
(Remember to ask: In what ways does the author’s technique or writing style enhance the themes? You need to know proper terminology for discussing literary techniques, devices and style, please review them.)
LITERARY TERMS LIST FOR THE FIRST TEST

Know each one of these terms as it relates to literature. Apply them in your annotations.

Be prepared to identify it with a literary passage or to define it clearly and precisely including providing a strong, accurate example of the term in use. FOR ANY TERM YOU DO NOT KNOW WELL, CREATE IN WRITING: (1) A DEFINITION; (2) A CLEAR AND CORRECT EXAMPLE (correctly cited if not original). Please note the correct pronunciation of each term, too.

The five principal tropes:
I. • Metaphor (Simple, Extended)
II. • Simile
III. • Metonymy
IV. • Synecdoche
V. • Irony (Situational, Verbal, Dramatic, Cosmic)

Plus these commonly used specific terms:

1. Alliteration 21. Hyperbole
2. Allusion 22. Litotes
3. Ambiguity 23. Meiosis
4. Anaphora 24. Motif
5. Apostrophe 25. Foreshadowing
6. Aside 26. Imagery
7. Assonance 27. Paradox
8. Antithesis 28. Malapropism
9. Asyndeton 29. Onomatopoeia
10. Metaphysical Conceit 30. Oxymoron
11. Connotation 31. Paradox
12. Cacophonous 32. Paralipsis
13. Caesura 33. Periphrasis
14. Consonance 34. Personification
15. Chiasmus 35. Polysyndeton
16. Denotation 36. Rhyme (internal, end, etc.)
17. Enjambment 37. Symbolism
18. Euphony 38. Synesthesia
19. Flashback 39. Tragic Flaw / Hamartia
20. Form (poetic forms/Freitag) 40. Zeugma